



# NUOVA EDIZIONE CONCORSO INTERNAZIONALE CLAUDIO SCIMONE INTERNAZIONAL COMPETITION 2024

www.concorsoscimone.it







### THE COMMITTEE

CLAUDIO SCIMONE INTERNATIONAL COMPETITION

ISSUES A CALL FOR THE

### **NEW EDITION OF THE**

### **CLAUDIO SCIMONE INTERNATIONAL COMPETITION 2024**

**Honorary Jury Member:** Professor Clementine Hoogendoorn Scimone **President of the Jury:** M° Nicola Guerini

### **ENTRY RULES**

- 1. The competition is open to violinists, violists, cellists and double bassists of any nationality.
- 2. The Competition is open to contestants born after **December 31, 1999**.
- 3. Candidates who have already won previous editions of the Claudio Scimone International Prize cannot enter.
- 4. The application to enter the competition, with all the components listed below, on paper without duty stamp and signed, must be received not later than **Saturday 19 October**, by email to **segreteria@concorsoscimone.it** with subject line: **"Entry Application New Edition of the Claudio Scimone International Competition 2024"**.
- 5. The entry application with all its components must be signed or countersigned by a parent or guardian of Candidates who are minors.
- 6. Entry applications received after the indicated deadline will not be considered valid.
- 7. The entry application will be considered complete with the submission of all the following forms fully completed and/or signed):
  - a. Forms A, B, C, D, E, in PDF fillable digitally format;
  - b. Valid identity document, in PDF format and tax code (if residing in Italy);
  - c. Color artistic photograph of the Candidate, in JPEG or PDF format;
  - d. Receipt of payment of the entry fee, in PDF format.



8. The entry fee of € 20.00 must be paid by bank transfer with the following reference: "[Surname and Name of Candidate] entry fee New Edition of the Claudio Scimone International Competition 2024". Payment of the fee should be made using the following bank details::

Associazione AMICI del Comitato CONCORSO INTERNAZIONALE CLAUDIO SCIMONE

IBAN: IT40E0845212102000000712825

**BIC:** ICRAITRRCKO

- 9. The Associazione AMICI del Comitato CONCORSO INTERNAZIONALE CLAUDIO SCIMONE (FRIENDS of the CLAUDIO SCIMONE INTERNATIONAL COMPETITION Committee Association) will not refund the entry fee under any circumstances.
- 10. Entering the competition entails the implicit acceptance of all the "Admission regulations, rules and phases of the Competition".
- 11. If necessary, the Competition Committee reserves the right to make changes to these regulations, informing Candidates in a timely manner.
- 12. The organisers do not accept any liability for risks or damages of any kind concerning Candidates, accompanying persons, material and instruments, during the course of events related to the Competition.
- 13. For any dispute related to the Competition, the Court of Padua shall have exclusive jurisdiction.

### **JURY**

- 1. The Jury will consist of professionals chosen from musical institutions.
- 2. The composition of the Jury will be announced only after the deadline for submitting entry applications for the Competition.
- 3. Jury members cannot be in any way related or akin to one or more candidates.
- 4. The decisions of the Jury shall be final.
- 5. It is forbidden for Candidates to contact members of the Jury.
- 6. The Scimone-Pancolini Prize is indivisible.



### **DATA PROCESSING**

All parties agree to comply with the provisions of the General Data Protection Regulation [GDPR (EU) 2016/679] regarding the protection of personal data that may be acquired and/ or used to carry out activities throughout the duration of the Competition.

### GENERAL INFORMATION

This Competition call and all documents/forms are available on the website **www.concorsoscimone.it** 

For further information, please write to: info@concorsoscimone.it

### COMPETITION STRUCTURE

### FIRST PHASE

The FIRST PHASE involves the evaluation of the titles and audio-video material submitted by Candidates with one or more links posted on YouTube: audio-video files must be recorded without editing and/or post-production and must have a maximum total duration of 15 minutes.

- 2. Each piece must be recorded specifically for this evaluation and uploaded to YouTube no earlier than the date of the call. Candidates must certify the authorship of the recording, guaranteeing its authenticity in every part. In order to avoid cases of self-plagiarism, any file submitted that does not comply with these rules will not be admitted.
- 3. No liability may be attributed to the organisers of the Competition in the event of undetected fraud or content that may violate current laws and regulations. Any infringement found will be reported to the appropriate authorities.
- 4. After evaluation of the audio-video material, the Jury will select the eligible Candidates for the SECOND PHASE by 23.59 CEST on **Monday 28 October 2024**.
- 5. All the information, selection results and names of the winners will be published on the website of the CLAUDIO SCIMONE INTERNATIONAL COMPETITION: https://www.concorsoscimone.it
- 6. Selected Candidates will be promptly informed through the e-mail address indicated on the entry form.



### SECOND PHASE AND ANNOUNCEMENT OF THE WINNERS

- Candidates selected for the Second Phase will be called for an audition on Thursday 14
   November 2024 at the "Cesare Pollini" Auditorium in Padua.
- 2. Each Candidate will be invited to play in alphabetical order, starting with the letter drawn by the Jury on the previous day and published on the official Website of the Claudio Scimone International Competition: www.concorsoscimone.it
- 3. Candidates must perform two pieces of different style and character, with a maximum total duration of 15 minutes.
- 4. Prior to the performance, Candidates must provide the Jury with copies of the chosen pieces.
- 5. The Competition organisers will provide an accompanist, if so requested by Candidates (Form C).
- 6. At its sole discretion, the Jury may decide to have Candidates perform only a part of the programme they have submitted, which must in any case not exceed 15 minutes.
- 7. The session will be open to the public in compliance with current legislation.
- 8. At the end of the Second Phase, the Jury will decide the winners of the Prizes and Scholarships of the New Edition of the Claudio Scimone International Competition 2024. The Prize winners will agree with the Jury the programme to be performed in the final concert which will take place on **Sunday 17 November 2024 at 11 am**.

### FINAL CONCERT

The Prize winners of the New Edition of the Claudio Scimone International Competition will play in the *I Solisti Veneti* Concert on **Sunday 17 November 2024 at 11 am**, dedicated to Claudio Scimone and directed by M° Giuliano Carella, at the "Cesare Pollini" Auditorium in Padua. At the end of the concert, the Prizes and Scholarships will be presented to the winners of the *New Edition of the Claudio Scimone International Competition 2024*.

2024 5



### **PRIZES\***

- Scimone-Pancolini Prize € 7,000
- Pancolini Giovane Talento Prize € 3,500
- Giuseppe Tartini Pancolini Prize € 3,500

### **SCHOLARSHIPS\***

The Competition Jury will award scholarships of 1000 Euro each to the most deserving candidates.

The list of contributors, both Associations and private individuals, will be published later.

<sup>\*</sup> prizes and scholarships should be considered gross of withholding taxes



### Please note that all forms can be filled out by clicking the dedicated text field

Form A*		•••••
I, THE UNDERSIGNED,		
Surname		
Name		
Born in	on	
Resident in St.	no	Postcode
Town/City	Province	Country
Identity Document No.		expiry date
Tax code (if resident in Italy)		
Telephone		
E-mail		
Instrument		
SUBMIT THE ENTRY APPLICATION New Edition of the Claudio Science		onal Competition 2024
DICHIARA:  to be aware of and accept all the rule to be informed, pursuant to and for (General Data Protection Regulation exclusively as indicated in the attack	the purposes of a , <b>that the persona</b> l	rt. 13 of EU Regulation 2016/679 data collected will be processed
Signature	Date	
Signature of the Parent or guardian (fo	or minors)	
*all fields are mandatory		



▶ The form must be filled digitally

Form B*		
Surname		
Name		
Curriculum Vitae		

Signature \_\_\_\_\_ Date \_\_\_\_

Signature of the Parent or guardian (for minors)

\*all fields are mandatory.



### ► The form must be filled digitally

Form C*		• • • • • • • • • • • • • • • • • • • •
Surname		
Name —		
FIRST PHASE PROGRAMME		
YouTube link		
https://		
https://		
https://		
(the performance must have a maximum total duration of 15 minutes)		
I, the undersigned, declare that the above links have been uploade the publication of the following call. I also declare that none of the u used by me to enter other competitions. I understand that any false an act of self-plagiarism.	ploaded files h	ave been
SECOND PHASE PROGRAMME		
two pieces of different style and character, with a maximum total du (the programme presented for the second step must differ from that		nutes.
Piece 1		
Piece 2 —		
I require an accompanist made available by the Competition for the SECOND PHASE	□ Si	□ No
Signature Date		
Signature of the Parent or guardian (for minors)		



The form must be filled digitally

### Form D\*

## POLICY PURSUANT TO ART. 13 EU Regulation 2016/679 for the CALL OF THE NEW EDITION OF THE CLAUDIO SCIMONE INTERNATIONAL COMPETITION 2024

Dear Sir/Madam, In accordance with the provisions of EU Regulation 2016/679 on the protection of natural person with regard to the processing of personal data, the **Claudio Scimone International Competition Committee** hereby informs you as follows::

### 1. Data Controllers

The Data Controller is **Associazione Amici del Comitato Concorso Internazionale Claudio Scimone**, in the person of the President Maria Rosa Pancolini with registered office in Piazzale Pontecorvo no. 4/A Postcode 35121 Padua (PD) - email:

segreteria@concorsoscimone.it

### 2. Processing purposes

Your personal data will be collected with electronic and telematic means and processed under the conditions established by Regulation (EU) 2016/679 exclusively for the purposes connected to the Call of the *New Edition of the Claudio Scimone Competition 2024*.

### 3. Legal basis of Processing

Processing for the purposes referred to in point 2. is based on your consent and is mandatory since it is necessary for the management of your application. If you do not give your consent, we will not be able to process your application.

### 4. Categories of recipients

Your data will be shared by the Competition Jury with:

- a) persons expressly appointed and authorised to carry out exclusively the tasks related to the selection of candidates.
- b) parties, bodies or authorities to which it is mandatory to communicate personal data under the provisions of the law.

### 5. Retention period

Your personal data will be retained only for the time necessary to achieve the purposes referred to in point 2., or until the express withdrawal referred to in point 6 below. Data not required to allow the Committee or the Association to fulfil a legal or regulatory requirement will be deleted at the end of the selections.



The form must be filled digitally

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### 6. Data subject rights

As a data subject, you have the right to ask the data controller for access to, rectification or erasure of your personal data or restriction of processing or to object to processing in the cases provided for. You also have the right to request the portability of your data.

### 7. Withdrawal of consent

In cases where the processing is based on consent (purposes referred to in point 2), such consent may be withdrawn at any time without affecting the lawfulness of the processing carried out prior to withdrawal. In the event of withdrawal of consent, the processing will no longer be permitted and the withdrawal will therefore make it impossible for us to proceed with the examination of your application.

### 8. Right to lodge a complaint

In the event of incorrect processing of your personal data, you may lodge a complaint with a supervisory authority (in Italy the Personal Data Protection Authority) or in any case with the Ordinary Judicial Authority.

### 9. Mandatory nature of consent

Consent for the purposes referred to in a) and b) is mandatory in order to process your application and proceed with the selection process. In the event of refusal to provide the necessary consent, your application cannot be taken into consideration.

Acknowledgement of receipt of the policy

Signature \_\_\_\_\_ Date \_\_\_\_\_

Signature of the Parent or guardian (for minors)

<sup>\*</sup> all fields are mandatory.



The form must be filled digitally

Form E*
RELEASE FOR PHOTOGRAPHIC AND VIDEO SHOOTS
I, the undersigned,
Born in on
☐ Father/Mother/Guardian of the minor Student
☐ Adult Student
NEW EDITION OF THE CLAUDIO SCIMONE INTERNATIONAL COMPETITION 2024.  Authorise the use and dissemination of the image of my son/daughter  Authorise the use and dissemination of my image (adult student and accompanying persons)
• reproduced in photographic and/or video and/or radio and television shoots concerning the event for its entire duration for the uses permitted by law and for all future use and repetition on multimedia media, pursuant to Law No. 196 of 2003.
• declare to exonerate the CLAUDIO SCIMONE INTERNATIONAL COMPETITION Committee Association, as organisers of the New Edition of the Claudio Scimone International Competition 2024 from any liability for any use, transmission or dissemination of the aforementioned images and/or videos by third parties in a different context from that authorised above.
• declare that I have nothing to claim by reason of the above and to irrevocably renounce any right, action or claim arising from that authorised above.
Signature Date
Signature of the Parent or guardian (for minors)
* all fields are mandatory.

